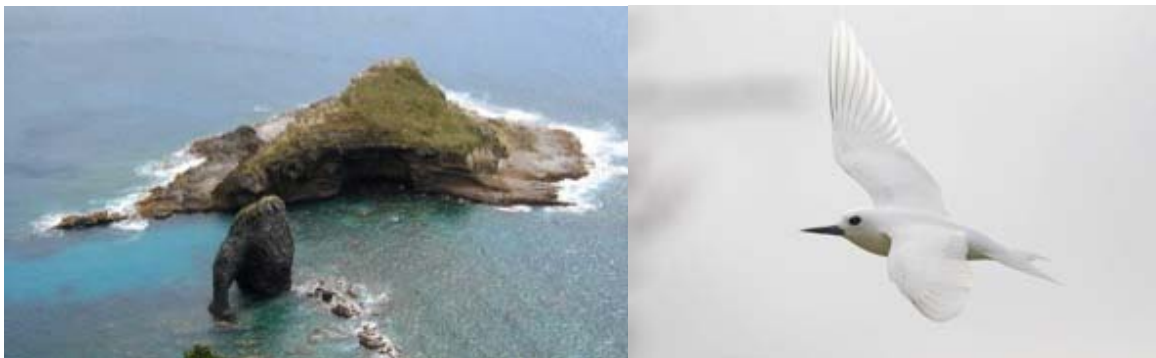


Itinerary:

Fri 26/10 (ex Sydney) Sat 27/10 (ex Brisbane): Arrive at beautiful Norfolk Island, settle in and unwind.

Sat 27/10 (ex Sydney): In the morning, meet your professional tutors, Michael Snedic and Mark Rayner, as well as other photography workshop participants. You will be given a rundown of the week's program and participant's skill levels will be assessed. Once this is done, we will head straight to Kingston for some photography tuition "in-the-field". After lunch is free-time, where you can practice some of the techniques learned so far or simply relax and enjoy tranquil surroundings.



Sun 28/10: Brisbane arrivals will meet Mark and Michael bright and early as the entire group prepare for sunrise and seascape photography, down at Point Hunter (near Emily Bay). After breakfast, we head down to Kingston, where there are lots of old convict-built buildings and ruins to photograph. After lunch, there will be a familiarisation bus tour of the island that will give you an idea of what type of photography opportunities to expect at Norfolk Island during the coming week. In the evening, join Michael and Mark for our welcome dinner. In the evening, join Michael and Mark for our welcome dinner.



Mon 29/10: After breakfast, we will drive to St Barnabas Church, a lovely old stone church with stunning stained glass windows. A very popular building to photograph and a good time to practice some HDR merge techniques (merging different exposures in order to create evenly-exposed photos). For lunch, join Michael and Mark for a picnic at beautiful Emily Bay. Free time after lunch and then it's off to Anson Bay for some landscape and sunset photography. In the evening (after dinner), Michael and Mark will review and critique some of your photos taken so far.

Tue 30/10: Here's another chance to take some great seascapes at sunrise, photographing the waves as they crash over algae-covered rocks. This time the location will be Cemetery Bay. After this session, it's a free morning to explore Norfolk and photograph whatever you like, or alternatively, join one of Norfolk's many tours. In the afternoon there is an informative session by Mark on streamlining your digital workflow and image post-processing. He will also show you how to give the photos that extra "lift". In the evening, Mark will present an audio-visual on macro and landscape photography.

Wed 31/10: In the morning, there is free time or you may want to revisit and photograph some of your favourite subjects and places already covered in the workshop so far. After morning tea, Michael will present an audio-visual on wildlife photography. After lunch, we will visit 100 Acres, a wonderful, lush part of Norfolk filled with Norfolk Island Pines, indigenous plants and a great chance to photograph the stunning Red-tailed Tropicbirds (and other birds) as they fly past or hover over your heads. An experience not to be missed!! Later in the afternoon, you can join in on some mini-golf (included in package).



Thu 1/11: Here's a chance to photograph some of the tiny subjects on the island. This morning session will have Michael and Mark show you the best techniques for macro photography. After lunch, we will head out for some more landscape photography. In the evening, join Michael and Mark for our farewell dinner/barbeque, at Captain Cook's Lookout, overlooking the stunning Pacific Ocean.

Fri 2/11 (ex Brisbane)

We will head straight to Kingston for a morning of photography tuition "in-the-field". After lunch is free-time, where you can practice some of the techniques learned so far or simply relax and enjoy tranquil surroundings.

Fri 2/11 (ex Sydney)

Free morning to grab a coffee at a local café or go for a snorkel and swim at beautiful Emily Bay, before flying back home.

Sat 3/11(ex Brisbane): Free morning to visit the local markets, grab a coffee at a local café or go for a snorkel and swim at beautiful Emily Bay, before flying back home.

Photographic Prerequisites:

This inspiring workshop is designed to suit the beginner or serious enthusiast. A digital SLR (Single Lens Reflex) camera is recommended, however, any camera that has manual functions would also be suitable. Best lenses to bring include a zoom and wide angled lens (and macro lens if you own one). A sturdy tripod is also necessary, especially for our landscape and macro photography sessions.

Some of the topics that will be covered:

- Landscapes
- Birds
- Macro
- Sunrise/sunsets
- Convict ruins etc
- Composition
- Lighting (natural/flash/reflectors etc)
- Exposure and metering techniques
- Filters
- Streamlining your digital workflow and image post-processing techniques

Walking Requirements & Grade

Norfolk Island is 8 x 5kms and we will be taking vehicles to most areas we visit, however there will be some walking involved.

Inclusions:

- Photography tuition and coaching as per the itinerary
- Lunch (Wednesday)
- Return economy class airfare to Norfolk Island
- All pre-paid airline taxes
- Norfolk Island departure tax
- Meet & Greet at the Airport
- Return airport transfers on Norfolk Island
- Seven night's accommodation
- Bonus seven days car hire (excluding petrol & car insurance, both payable direct whilst on Island)
- Welcome Dinner with Michael Snedic & Mark Rayner
- Complimentary Miniature Golf – golf your way through Norfolk's history
- Complimentary "A Walk in the Wild" – a unique rainforest walk
- Farewell Dinner